



THE BOMBAY ART SOCIETY

Jehangir Art Gallery, Mahatma Gandhi Road, Mumbai - 400 001

(No. 510 dt. 21.5.1929, No. F-173 (Bom) dt 23.5.1952

Tel: +91 22 022 26513466

Mobile: +91 8976044106 / 7400009778

www.bombayartsociety.org

PAGE-1

PROSPECTUS

THE BOMBAY ART SOCIETY'S 133rd ALL INDIA ANNUAL ART EXHIBITION 2025 JEHANGIR ART GALLERY | 11 TO 17 MARCH 2025

Call for Entries : Professional Artists & Art Students - Paintings, Sculptures and Photography

Entries for professional artist category should be sent on professionalcategory@bombayartsociety.org only

Entries for art student category entries should be sent on studentcategory@bombayartsociety.org only

(Entries sent on any other email Ids will be null & void. Entry fees will not be refunded in any such cases of sending entries on wrong mail IDs.)

Students and professional category entries should be sent only in single email at once by attaching all the entries together in one category including all artwork images in JPEG format with title, size, medium, and price, scanned copy of submission form and payment made screenshot. (Please do not send multiple emails for multiple entries again and again. Attach everything in one email. Entries received only in first email sent to us will be accepted and other multiple emails sent later may get neglected or treated null & void)

Exhibition Scheduled and Deadlines:

1. Submission of digital (JPEG images) Entries: **Deadline 15 January 2025**
2. Date of announcement of list of Selected Artists in both categories on the Bombay Art Society's website www.bombayartsociety.org : **Between 05 Feb 2025**
3. Date by which physical artworks are to be sent to the Bombay Art Society: **20 Feb, 2025.**
(Selected artists will receive email or phone call on provided email id and mobile number by 06 Feb 2025)
4. Award winners' names will be declared in the inauguration of annual art exhibition on **11 March 2025** at the Jehangir Art Gallery, Auditorium Hall at 4.00pm onwards. Award winners will receive email at least **10 days before – that is by 01 March 2025.**

Procedure to Participate: Please visit the Bombay Art Society's website. Make the entry fees payment either online from the website or do online transfer to the Bombay Art Society's bank account given below. Entry fees by Gpay / Paytm is not accepted. Please do not send payment to anyone's google or Paytm account. Entry fees is received only by online payment to society, either from website or online transfer to society's bank account or cash payment at Society's Bandra office. In case of cash payment, please ask for the receipt, as payment receipt image whether online or cash is mandatory to mail with the artwork entries.

After Payment of entry fees, please email your artworks images with following specifications given below.

Resolution: Digital Images (JPEG) of Actual Exhibits must be minimum 2100 pixels in width (horizontal Images) or 2100 pixels in height (vertical images), but larger than 2500 pixels in width or height. Example: A digital image measuring 5 x 7 inches at 300 dpi (dots per inch) would be 1500 pixels x 2100 pixels.

File Format: Images must be in JPEG format only (with a .jpg extension). PDF files will not be accepted. Save the images at maximum quality with as little compression as possible. File names must include the Artist's name, Category (Painting/Sculpture/Graphics/Drawing) Title of exhibit, Dimension (in inches with Height first) and medium used to create the artwork. Also include price in Indian Rupees.

Example of File Name under each Image

Suhas-Bendre_Painting_Blue -Vase-on-table_34x42_oil-on-canvas_45000.jpg

Note: Please give the total price of the artwork including 12% GST and 25% Bombay Art Society's commission on sale. If artwork is sold, artists will receive 63% of total price mentioned after deducting 12% GST and 25% society's commission

Categories Accepted: Paintings (Landscape, Portrait, Abstract, Figurative) in all styles, Indian Style Paintings, Traditional Art in all the mediums, Graphics, Drawing, Sculptures, Photography,

Entry Fees Payment: It can be made online from www.bombayartsociety.org or Fees can be paid online to The Bombay Art Society bank account or cash payment at society's Bandra office with proper receipt. **Please note, entry fees payment is non-refundable irrespective of selection.**

Bank Details:

A/c Name: The Bombay Art Society

A/c No. : 000 120 100 000 387

Bank Name: Bank of India, IFSC Code: BKID0000001

Main Branch, Mumbai 400023.

The Entry Fee:

For Professionals	For Students
INR.750 for One artwork	INR.350 for One artwork
INR.1400 for Two artworks	INR.600 for Two artworks
INR.2800 for Four artworks	INR.1200 for Four artworks
INR.1000 for Scholarship Application	INR.500 for Students Scholarship application
INR.2000 for any two Scholarship applications INR.2500 for all three scholarship applications (Bendre-Husain Scholarship, The Sangita Jindal Scholarship & Sandhya Misra Scholarships) Student's Scholarship Fees Rs.500 for "Artist Ravi & Smita Paranjape Chitradiksha" Scholarship.	

For Society's LifeMembers Rs.100 discount on total Entry fees

For further information visit our website www.bombayartsociety.org

While sending only one email for entries – Subject line should read

Entries for professional Category followed by Artist's name

Entries for Student Category followed by Student Name

Entries for Scholarship followed by scholarship Applicant's name.

A W A R D S

PROFESSIONAL CATEGORY* :

SR.NO.	AWARDS	AMOUNT
1	His Excellency Governor of Maharashtra Award & Bombay Art Society's Medal	1,00,000
2	The Bombay Art Society Award & Gold Medal	51,000
3	Late Gunavant Hanamant Nagarkar Award for best Painting	21,000
4	The Bombay Art Society Award & Silver Medal for best Sculpture Entry	15,000
5	Padmabhushan Shri. Ram Sutar (Eminent Sculptor) Award for best Sculpture	15,000
6	Late Prafulla Dahanukar Award (Donor: Sculptor Chandrajit Yadav)	15,000
7	The Bombay Art Society Award & Bronze Medal for Portrait / Graphic	11,000
8	Late Chitrakar S. M Pandit Award(Donor: Shri. Sharad Kapuskar) for Landscape	11,000
9	Chaganlal V. Patel Award for best painting	10,000
10	Late Chitrakar Shri. Harish Raut Award for best Drawing	10,000
11	India Art Festival Award for best Sculpture	10,000
12	Late Govind Madhav Solegaomkar Award For Best Portrait	10,000
13	Raja Ravi Verma Award for best Portrait Painting	10,000
14	Rajashree Birla Foundation Award for Indian Style Painting	7,500
15	Art Approach Award (Donor: Minali Thakkar)	7,500
16	The Bombay Art Society Award (Donors:Shri. C. M. Pardeshi Fund, DinooNowsherwan Dubash Memorial Fund, V. D. Joshi and J. Mistry fund)	7,500
17	Late Shri. Manohar Gangan Award for best Photograph (Donor: Madhvi Gangan)	7,000
18	M/S. Hindustan Pencils Limited Award for Charcoal on paper	5,000
19	Late Ranga Phadke Award for Portrait Painting(Donor: Shri. Milind Phadke)	5,000
20	Karmayog.Org Award for best Painting on a social cause	5,000
21	Late Artist Ramnath Shirke (Kolhapur) Memorial Award	5,000
22	Painternet.com Award	5,000
23	V A Mali Award for best Portrait	5,000
24	Artist SuGo (Subhash Gondhale) Award	5,000
25	Late Manohar Gangan Award for Photography: Donor: Gauri Gangan	5,000
26	Late Jayantibai Jaywant Jagtap Memorial Award for Outstanding Exhibit	5,000
27	Late Radharani Govind Solegaonkar Award for best Landscape	5,000
28	Late Jaywantrao Jagtap Memorial Award for Outstanding	5,000
29	Shri. Krishnarao Ketkar Award for Landscape Painting	4,000

*The awards are subject to changes as per individual sponsors.

Important Deadlines:

Activities	Last Date
All India Annual Art Exhibition Entry: Digital Submission of Artworks	15 Jan 2025
Bendre-Husain scholarship, The Sangita Jindal Scholarship, Sandhya Misra Scholarship & Artist Ravi & Smita Paranjape Chitradiksha Scholarship	20 January 2025
After Selection Email, submission of Actual Exhibits (Physical Artworks). NOTE: In case selection intimation email goes to spam or lost, artists are advised to check selection list on The Bombay Art Society's website www.bombayartsociety.org between 05 to 06 Feb 2025 to check selection list and send physical artworks on or before 20 February 2025.	Within 15 days after selection email Deadline: 20 Feb 2025
Collection of selected & displayed Artworks after exhibition from Jehangir Art Gallery	On 17th March 2025 evening between 6 to 8pm
Collection of selected & displayed Artworks after exhibition from The Bombay Art Society, Bandra Reclamation, Mumbai	Within one month, that is 17 April 2025

Please Note: We request all to please collect artworks strictly within deadline after exhibition to avoid loss of artwork. The Artworks not collected within above date will be considered as the property of the Bombay Art Society and Society will sell the artworks and use the funds for art promotion & society's welfare activities. Please do not call or mail for return of artworks after above deadline.

A W A R D S**STUDENT CATEGORY* :**

SR.NO.	AWARDS	AMOUNT
1	The Bombay Art Society Award	15,000
2	Late Gopal Adivrekar Award for best Painting	12,000
3	Amrita Sher-Gil Award for Best Entry	10,000
4	The Bombay Art Society Award For Sculpture	10,000
5	Padma Bhushan Shri. Ram Sutar Award	10,000
6	Late Murlidhar Nangare Award.	10,000
7	Late Ved Anil Abhange Award for Best Work	5,000
8	In The Memory Of Late Guru Artist Dr. Omprakash Bhatnagar Award For Painting	5,000
9	Late Padamashree Dr. Vishnu S Wakankar Award	5,000
10	Late Guruvarya Baburao Jagtap Memorial Award for Water-Colour painting	5,000
11	India Art Festival Award for Judges choice	5,000
12	Kumar Vidyanand Vishwanath Kamat Memorial Award (any category).	5,000
13	Late Mahendrabhai Kadia Award for Painting. Donor: Darshana & Panthini Kadia	5,000
14	Art Approach Award for Photography. Donor: Minali Thakkar	5,000
15	Pandit Khairnar Award	3,000
16	Late Govindrao Nikam Award for best Drawing by Sahyadri School of Art	2,500
17	Late Govindrao Nikam Award for best Sculpture by Sahyadri School of Art	2,500
18	Late Gopalkrishna Memorial TRrust Fund Award For Painting	2,000

*The awards are subject to minor changes as per individual sponsors.

S C H O L A R S H I P S

Sr No.	Name of Scholarship – For Professional Category	Amount
1	BENDRE-HUSAIN SCHOLARSHIP	25,000
2	THE SANGITA JINDAL SCHOLARSHIP FOR METAL SCULPTOR	1,20,000
3	SANDHYA MISRA SCHOLARSHIP FOR CREATIVE EXCELLENCE	75,000
	Name of Scholarship – For Students Category (BVA -Final year) and MVA	
1	Artist Ravi & Smita Paranjape Chitradiksha Scholarship	25,000

R U L E S A N D R E G U L A T I O N S

ELIGIBILITY

Open to all artists of Indian nationality, working in any style.

ENTRY

Each participant can submit multiple entries in every category. Number of Entries is no bar

SIZE

Minimum 18 x 18 Inches and Maximum 48 x 48 Inches including frame size in case of painting, drawing, and graphics. For photography, minimum 12 x 18 Inches and Maximum 36 x 48 Inches. The maximum size allowed for sculpture is 24x24x48(Height) Inches and it should not occupy more than 16 cubic feet and weight should not exceed 40kg in stone and 50kg in metal

ACCEPTANCE:

- All Professional categories entries must be received as above at professionalcategory@bombayartsociety.org and students categories entries at studentcategory@bombayartsociety.org from 25 Oct 2024 to 15 January 2025
- Students will be required to produce bonafide certificate issued by the educational institutions to which they belong.
- Society will have the full right to refuse entry without stating any reason whatsoever.

JUDGING

The decision of the Jury will be final in the matter of selection and judging. No Communication on the subject will be entertained. Judging committee will not assign any reason for their decisions.

CATALOGUE

- Only Award-winning entries will get a complimentary copy of the catalogue at the inauguration function.

Catalogue can be purchased online from the website www.bombayartsociety.org. PLACE ADVANCE ORDER FOR CATALOGUE, which will be sent by courier on the given address after 18 March 2024

- The Society reserves the right to reproduce any entry for the catalogue or for the purpose of publicity any time in the future.

SALE

The exhibit selected for the exhibition will be offered for sale. All sales will be negotiated by the Society. The Society will retain 25% donation from the stated or negotiated price. The rest of the amount will be paid to the artist.

PHOTOGRAPHY

Rules are subject to change by the Managing Committee. Categories in Photography are as follows.

(1) Portrait (2) Landscape (3) Pictorial (4) Wildlife (5) Creative (6) Abstract (7) Digital (8) Still Life.

Note: Photographs should not be older than 2020.

Rules and Regulations:

- 1) Incomplete schedule will not be accepted.
- 2) Selected Exhibits will be accepted strictly at the participant's own risk and expenses. Society will not be liable for any damages or loss of Art works, though Society takes utmost care of exhibits.
- 3) Sculpture or painting executed using any fragile materials, (Glass Framing, Plaster, Terra cotta, Ceramic) and contain noxious or toxic substance s, have inflammability below 50° C or incorporate dangerous electrical appliances will not be accepted.
- 5) Actual Exhibit which varies substantially from the image shown is likely to be rejected.
- 6) Selected exhibits should NOT be sent by railway, air, or roadways parcel courier services, but should be personally handed or through representative only. If sent by courier, society will not accept responsibility of damage or loss of the artworks.

RETURN OF ENTRY

- 7) If artworks are sent by the CD/DVD, it is non-returnable.
- 8) The original Artwork will be returned only after producing the receipt.
- 9) Selected entries are to be collected positively from the JEHANGIR ART GALLERY on the last day of the exhibition i.e., on the 17 March 2025 between 6.00 p.m to 8.00 p.m or before 17 April 2025 between office hours except Bank holidays and Sundays from The Bombay Art Society, Opp. Rang Sharda, K C Marg, Bandra Reclamation, Bandra West, Mumbai 400050. STRICT compliance with this rule to be adhered to the large number of exhibits. Artworks may be damaged without any negligence on The Bombay Art Society's part. The Bombay Art Society will not be liable for the Damage of work in any case.

10) The artworks not collected within the stipulated period mentioned above will be treated as Society's property and Society will have the right to dispose of said artworks and funds thus collected will be utilized For Society's welfare activities. Please do not call or mail for artworks after one month from the date of exhibition.

11) Managing committee reserves the rights for not displaying any disputable exhibit.

12) The Entry fees is non-refundable irrespective of selection status

All correspondence should be addressed to the

Hon. Secretary

The Bombay Art Society,

Opp. Ranga Sharda, K. C. Marg,

Bandra Reclamation, Bandra (W), Mumbai - 400 050.

Tel.: 022 26513466 / 8976044106 and 7400009778

Email : bombayartsociety@gmail.com (for general correspondence and not for sending exhibition entries)

Web: www.bombayartsociety.org

Please connect to the Bombay Art Society through social media

Facebook

<https://www.facebook.com/bombayartsociety2019>

<https://www.facebook.com/mumbaiartsociety/>

Instagram: <https://www.instagram.com/thebombayartsociety/>

Linked In: <https://www.linkedin.com/company/20392282/admin/>

Twitter: [20\) Bombay Art Society \(@mumbaiartsoc\) / Twitter](https://twitter.com/mumbaiartsoc)

S C H E D U L E F O R M

133rd All India Annual Art Exhibition 2025, The Bombay Art Society, Mumbai 400001

Category : (Please tick the appropriate block) Life Member : YES NO

Professional Students Handicapped

Painting Sculpture Graphic Drawing Photography

Title	Medium	Size /Weight (Sculpture)	Year	Price (Including 12% GST)
A				
B				
C				
D				

Name :(In CAPITAL Letters) _____

Full Postal Address : _____

***Mobile** _____ **Telephone** _____

***E Mail** _____

I have read the rules and regulations and I will abide by them. If the artworks are not collected by us within stipulated period, it will be treated as Society's property and the Society will have the right to dispose of the said artworks and the funds thus collected will be utilized for the Society's welfare activities.

Date _____ Signature _____

*** E Mail ID and Mobile Number is compulsory (Entry won't be accepted without email Id and Mobile)**

*Please send a scanned copy of this form duly filled along with payment made receipt, and artworks images (with Artist name, Title, medium, size, price, years) to professionalcategory@bombayartsociety.org for professional artists and studentcategory@bombayartsociety.org for students category entries. (Please do not

BENDRE-HUSAIN SCHOLARSHIPS SCHEME

(Entry Fees INR.1000)

The BENDRE-HUSAIN SCHOLARSHIP of Rs. 25,000/- each is awarded every year to young artist of merit engaged in the field of visual arts. The scheme is administered by The Bombay Art Society, under the guidance of a Trust consisting of following members.

Shri. Shaffat Husain Trustee

Smt. K. G. Menon Trustee

Shri. Rajendra Patil Trustee

Prof. Narendra Vichare, Chairman, The Bombay Art Society

Shri. Chandrajit Yadav, Hon. Secretary, The Bombay Art Society

SELECTION PROCEDURE

Applicant will be required to send an Email at professionalcategory@bombayartsociety.org with subject line "Entry for Bendre-Husain Scholarship". Artists should email images of five best of their artworks executed during the last two calendar years in 'JPEG' format, with particulars of themselves and their biodata, in the prescribed Application form, which will not be returned to the applicant. All the applications and the emails received will be scrutinized by a special committee. The Judging Committee's decision in the selection of award shall be final. No correspondence shall be entertained in this regard. The recipient of this scholarship is not qualified for the same again. The final decision for the award will be taken on merit-cum-means basis. The awardees will receive their cheque at the inauguration of The Bombay Art Society's coming annual show, where they will be invited to exhibit one work each, in the invitee category.

ELIGIBILITY

Only those who are working in the field of painting, sculpture, or printmaking (any medium)

(a) Regularly taking part in exhibition of national and international importance or holding individual shows of their own work.

(b) Are bonafide citizens of India, residing in India.

(c) Have completed 25 years of age but have not crossed their 35th birthday. Please attach school leaving certificate as proof for date of birth.

Artists can apply in prescribed application form available in the prospectus or on Society's website www.bombayartsociety.org or application form can also be collected from society's office at Bandra Reclamation. The Duly filled application form with necessary information and enclosures must reach the Hon. Secretary, The Bombay Art Society, Opp. Rang Sharada Hotel, K C Marg, Bandra Reclamation, Mumbai 400050 latest by 20 Jan 2025

OR, Scanned copy of this form filled with enclosures should be mailed to

professionalcategory@bombayartsociety.org along with your entry and payment receipt by 20 January 2025.

THE SANGITA JINDAL SCHOLARSHIP SCHEME FOR SCULPTOR

(Entry Fees INR.1000)

THE SANGITA JINDAL SCHOLARSHIP FOR METAL SCULPTOR of Rs. 1,20,000/- (Donated by Mrs. Sangita Jindal, Chairperson, JSW Foundation) will be awarded every year for five years to young sculptors working in metal medium (Bronze, Steel, Copper, etc) of merit engaged in the field of visual arts. The scheme is administered by The Bombay Art Society, under the guidance of a Trust consisting of following members.

Smt. Sangita Jindal, Trustee

Prof. Narendra Vichare, Chairman, The Bombay Art Society

Shri. Chandrajit Yadav, Trustee

Shri. Rajendra Patil, President, The Bombay Art Society

SELECTION PROCEDURE

Applicant will be required to send an Email at professionalcategory@bombayartsociety.org with subject line "Entry for The Sangita Jindal Scholarship for Sculptor". Sculptor should email images of five best of their Sculptural works in metal executed during the last three calendar years in 'JPEG' format, with particulars of themselves and their biodata, in the prescribed Application form, which will not be returned to the applicant. All the applications and the emails received will be scrutinized by a special committee. The Judging Committee's decision in the selection of scholarship shall be final. No correspondence shall be entertained in this regard. The recipient of this scholarship is not qualified for the same again. The final decision for the award will be taken on merit-cum-means basis.

The awardees will receive their cheque at the inauguration of The Bombay Art Society's coming annual show, where they will be invited to exhibit one work each, in the invitee category.

ELIGIBILITY

Only those who are working in the field of metal sculpture (Bronze, Steel, Copper or other metals)

(a) Regularly taking part in exhibition of national and international importance or holding individual shows of their own work.

(b) Are Bonafede citizens of India, residing in India.

(c) Have completed 25 years of age but have not crossed their 40th birthday. The school leaving certificate is accepted as a proof for date of birth.

Sculptors can apply in prescribed application form available in the prospectus or on Society's website www.bombayartsociety.org or application form can also be collected from society's office at Bandra Reclamation. The Duly filled application form with necessary information and enclosures must reach the Hon. Secretary, The Bombay Art Society, Opp. Rang Sharada Hotel, K C Marg, Bandra Reclamation, Mumbai 400050 latest by 20 Jan 2025

OR, Scanned copy of this form filled with enclosures should be mailed professionalcategory@bombayartsociety.org along with your entry and payment receipt by 20 January 2025.

PAGE-11

SANDHYA MISRA SCHOLARSHIP SCHEME

(Entry Fees INR.1000)

SANDHYA MISRA SCHOLARSHIP FOR CREATIVE EXCELLENCE of Rs. 75,000/- (Donated by Shri. Sanjay Misra) is to be awarded from this year to young artist of merit engaged in the field of visual arts. The scheme is administered by The Bombay Art Society, under the guidance of a Trust consisting of following members.

Shri. Sanjay Misra, Trustee

Shri. Rajendra Patil, Trustee (President, The Bombay Art Society)

Prof. Narendra Vichare, Chairman, The Bombay Art Society

Shri. Chandrajit Yadav, Trustee (Secretary, The Bombay Art Society)

SELECTION PROCEDURE

Applicant will be required to send an Email at professionalcategory@bombayartsociety.org with subject line "Entry for Sandhya Misra Scholarship". Artists should email images of five best of their artworks executed during the last two calendar years in 'JPEG' format, with particulars of themselves and their biodata, in the prescribed Application form, which will not be returned to the applicant. All the applications and the emails received will be scrutinized by a special committee. The Judging Committee's decision in the selection of award shall be final. No correspondence shall be entertained in this regard. The recipient of this scholarship is not qualified for the same again. The final decision for the award will be taken on **merit-cum-means** basis. The awardees will receive their cheque at the inauguration of The Bombay Art Society's coming annual show, where they will be invited to exhibit one work each, in the invitee category.

ELIGIBILITY

Only those who are working in the field of painting, sculpture, or printmaking (any medium)

(a) Regularly taking part in exhibition of national and international importance or holding individual shows of their own work.

(b) Are Bonafede citizens of India, residing in India.

(c) Have completed 25 years of age but have not crossed their 40th birthday. The school leaving certificate is accepted as a proof for date of birth.

Artists can apply in prescribed application form available in Society's office.

Artists can apply in prescribed application form available in the prospectus or on Society's website www.bombayartsociety.org or application form can also be collected from society's office at Bandra Reclamation. The Duly filled application form with necessary information and enclosures must reach the Hon.

Secretary, The Bombay Art Society, Opp. Rang Sharada Hotel, K C Marg, Bandra Reclamation, Mumbai
400050 latest by 20 Jan 2025

OR, Scanned copy of this form filled with enclosures should be mailed to

professionalcategory@bombayartsociety.org along with your entry and payment receipt by 20 January 2025.

PAGE-12

ARTIST RAVI & SMITA PARANJAPE CHITRADIKSHA SCHOLARSHIP SCHEME

(Entry Fees INR.500)

ARTIST RAVI & SMITA PARANJAPE CHITRADIKSHA SCHOLARSHIP of Rs. 25,000/- will be awarded to one student for Artistic Excellence in the Real of Representative Art. The scheme is administered by The Bombay Art Society, under the guidance of Trust consisting of following members.

Smt. Smita Paranjape or her representative Vrinda Narayan

Shri. Rajendra Patil (President, The Bombay Art Society)

Prof. Narendra Vichare, (Chairman, The Bombay Art Society)

Shri. Chandrajit Yadav, Trustee (Secretary, The Bombay Art Society)

SELECTION PROCEDURE

Applicant will be required to send an Email at studentcategory@bombayartsociety.org with subject line "Entry for Artist Ravi & Smita Paranjape Chitradiksha Scholarship". Artist students should email images of five best of their artworks executed during the last two calendar years in 'JPEG' format, with particulars of themselves and their biodata, in the prescribed Application form, which will not be returned to the applicant. All the applications and the emails received will be scrutinized by a special committee. The Judging Committee's decision in the selection of award shall be final. No correspondence shall be entertained in this regard. The recipient of this scholarship is not qualified for the same again. The final decision for the award will be taken on merit-cum-means basis.

The awardees will receive their cheque at the inauguration of The Bombay Art Society's coming annual show, where they will be invited to exhibit one work each, in the invitee category.

ELIGIBILITY

Only students studying in the field of painting, sculpture, or printmaking (any medium)

(a) Student currently enrolled for BVA (Final year) & MVA (First and second year).

(b) Are bonafide citizens of India, residing in India.

(c) Students will be required to produce bonafide certificate issued by the educational institutions to which they belong/ or attach valid College ID card with year studying in.

Artists can apply in prescribed application form available in the prospectus or on Society's website

www.bombayartsociety.org or application form can also be collected from society's office at Bandra

Reclamation. The Duly filled application form with necessary information and enclosures must reach the Hon.

Secretary, The Bombay Art Society, Opp. Rang Sharada Hotel, K C Marg, Bandra Reclamation, Mumbai

400050 latest by 20 Jan 2025 OR, Scanned copy of this form filled with enclosures should be mailed to

professionalcategory@bombayartsociety.org along with your entry and payment receipt by 20 January 2025.

(Please fill in Block Letters)

APPLICATION FORM FOR SCHOLARSHIP

Bendre-Husain The Sangita Jindal Sandhya Misra Artist Ravi & Smita Paranjape Chitradiksha

(Please Tick applicable Box and submit separate forms for each scholarship)

Self Photograph

Name of Applicant Mr./Mrs./Miss _____

Date of Birth _____ Present Address _____

Educational Qualification _____

Training in Art (Name of Inst./University) _____

Awards won Collections _____

Subject pursued _____

Are you an Income Taxpayer? Yes No Average Income per annum _____Are you employed? Yes No

If so, give employers Name & Address _____

Your designation and Salary per month _____

Have you received any Scholarship or Grant in any form during last three years Yes No

If so, give particulars of Scholarship / Grant: _____

I am sending herewith CD/Email with the images of best of my five works. I agree to abide by the rules of the scheme. • Certified photocopy of School Leaving Certificate is attached to confirm age.

Note: Incomplete application form is liable to be rejected. Use additional sheet if necessary. Please send this duly filled scanned copy at professionalcategory@bombayartsociety.org

I N V I T A T I O N

The Bombay Art Society

Cordially invites you to the inauguration & award distribution of the
133RD ALL INDIA ANNUAL ART EXHIBITION 2025
11 TO 17 MARCH 2025

At Jehangir Art Gallery, Kalaghoda, Mumbai

The opening of the exhibition will take place at 4:30 pm on 11 March 2025.

The awards in the professional and student's category will be presented to the artists.

To encourage deserving upcoming artists,

Bendre-Husain Scholarship

The Sangita Jindal Scholarship

and

Sandhya Misra Scholarship

will also be awarded to the deserving artist.

Artist Ravi & Smita Paranjape Chitradiksha Scholarship is also to be present to one Art Student.

The ROOPADHAR Lifetime Achievement Samman will be bestowed upon a Senior Artist for his/her outstanding contribution in the field of Art.

We feel honoured to invite you to this important annual Art event

A tradition of past 136 years!

Shri. Rajendra Patil
President

Prof. Narendra Vichare
Chairman

Shri Chandrajit Yadav
Hon. Secretary

The Bombay Art Society

Patrons	: M P Smt. Supriya Sule	Managing Committee	
	: Shri. Dilip De	President	: Shri. Rajendra Patil
	: Smt. Sangita Jindal	Chairman	: Prof. Narendra Vichare
	: Late. Ajit Mane	Hon. Secretary	: Shri. Chandrajit Yadav
	: Shri. Vijay Pokarna	Hon. Treasurer	: Shri. Surendra Jagtap
	: Shri. Ashish Kulkarni	Hon. Joint Secretary	: Shri. Ajinkya Chaulkar
	: Shri. Madhusudan Garg		
	: Dr. Anil Sanganeria	Committee Members:	Prof. Anil Naik
	: Late. Bharti Kamath		: Smt. Madhavi Gangan
	: Smt. Meena Kamal		: Prof. Shrikant Kadam
	: Smt. Venus Sanghvi		: Shri. Ganpat Bhadke
	: Smt. Urmila Kanoria		: Shri. Vikrant Manjrekar
Vice Presidents	: Shri. Ramdas Phutane		: Shri. Anil Abhange
	: Shri. Manoj Joshi		: Shri. Vilas Salunkke
	: Prof. Prakash Rajeshirke		

APPEAL TO ADVERTISERS & SPONSORS

The Bombay Art Society, one of the oldest art institutions in the Asian Subcontinent promoting visual arts since last 136 years, has enhanced and enriched the field of Visual Art by organizing All India annual exhibitions every year since 1889. This year, we are hosting 133rd Annual Art Exhibition from 11 to 17 MARCH 2025 at Jehangir Art Gallery, Mumbai. Esteemed artists from all over the country, art dealers and art lovers, eagerly await for this mega art gala every year. The Exhibition is followed and attended by thousands of artists, art lovers, art buyer and covered extensively by the print and news media.

This annual art exhibition is an excellent opportunity for advertisers and sponsors who look for wide exposure for their activities amongst art fraternity to get wider outreach.

Apart from building audiences for works of art, The Bombay Art Society also give the community an ongoing sense of involvement in the arts. The philanthropic individuals and artists can make a meaningful difference in the Visual Arts community by contributing to the society's events and exhibitions. The advertisement rates in the catalogue of the 133rd All India annual art exhibition are given below. Your advertisement support will for noble cause and well appreciated

Advertisement tariff for Annual Art Exhibition catalogue

Back-Cover Page (Color) 75,000/-

Inside Front Cover (Color) 50,000/-

Inside Back Cover (Color) 40,000/-

Inside Full Page (Color) 25,000/-

The Bombay Art Society Art Complex



The Bombay Art Society Art Galleries



